

# "IL DONO"

- MARCIA MILITARE -

S.CARAMIA

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are:

- Ottavino
- Oboe
- Clarinetto Piccolo La♭
- Clarinetto Piccolo Mi♭
- I Clarinetto Si♭
- II Clarinetto Si♭
- Clarinetto basso
- Sax soprano
- Sax contralto
- Sax tenore
- Sax baritono
- Sax basso
- I Corno Mib
- II-III Corno Mib
- I-II Tromba Si♭
- Tromba Mi♭
- I Trombone
- II Trombone
- Flic. Sopranino Mib
- Flic. Soprano Sib
- Flic. Tenore Sib
- Flic. Baritono
- Basso Mib e Fa
- Basso Sib
- Rullante
- Cassa e Piatti

The score is divided into two systems by a vertical bar line. The first system ends with a dynamic marking of *f*. The second system begins with a dynamic marking of *p*.

"IL DONO"

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed on the left side of the staves are:

- Ott.
- Ob.
- Cl.picc.Lab
- Cl.picc.Mi
- I Cl.Sib
- II Cl.Sib
- Cl.Bs.
- Sax S.
- Sax C.
- Sax T.
- Sax B.
- Sax Bs.
- I Cm.
- II-III Cm.
- I-II Tr.Sib
- Tr.Mi
- I Trbn.
- II Trbn.
- Fl. Sopr.ino
- Fl. Sopr.
- Fl. Ten.
- Fl. Bar.
- Bs. Mib e Fa
- Bs. Sib
- Rull.
- Cs.Ptt.

The score is divided into two systems by vertical bar lines. The first system ends at measure 9, indicated by a circled '9' below the staff. The second system begins at measure 10, indicated by a circled '10' above the staff. Measures 10 through 12 are shown, with the third measure ending at a circled '12' below the staff. Measures 13 through 15 are shown, with the third measure ending at a circled '15' below the staff. Measures 16 through 18 are shown, with the third measure ending at a circled '18' below the staff. Measures 19 through 21 are shown, with the third measure ending at a circled '21' below the staff.

"IL DONO"

17

Ott.

Ob.

Cl.picc.Lab.

Cl.picc.Mi.

I Cl.Sib.

II Cl.Sib.

Cl.Bs.

Sax S.

Sax C.

Sax T.

Sax B.

Sax Bs.

I Cm.

II-III Cm.

I-II Tr.Sib.

Tr.Mi.

I Trbn.

II Trbn.

Fl. Sopr.ino

Fl. Sopr.

Fl. Ten.

Fl. Bar.

Bs. Mib e Fa

Bs. Sib.

Rull.

Cs.Ptt.

17

18

19

*p* cresc.

cresc.

"IL DONO"

25

Ott.

Ob.

Cl.picc.Lab.

Cl.picc.Mi.

I Cl.Sib.

II Cl.Sib.

Cl.Bs.

Sax S.

Sax C.

Sax T.

Sax B.

Sax Bs.

I Cm.

II-III Cm.

I-II Tr.Sib.

Tr.Mi.

I Trbn.

II Trbn.

Fl. Sopr.ino.

Fl. Sopr.

Fl. Ten.

Fl. Bar.

Bs. Mib e Fa.

Bs. Sib.

Rull.

Cs.Ptt.

"IL DONO"

33

Ott.

Ob.

Cl.picc.Lab.

Cl.picc.Mi.

I Cl.Sib.

II Cl.Sib.

Cl.Bs.

Sax S.

Sax C.

Sax T.

Sax B.

Sax Bs.

I Cm.

II-III Cm.

I-II Tr.Sib.

Tr.Mi.

I Trbn.

II Trbn.

Fl. Sopr.ino.

Fl. Sopr.

Fl. Ten.

Fl. Bar.

Bs. Mib e Fa.

Bs. Sib.

Rull.

Cs.Ptt.

33

1

2

1

2

2

"IL DONO"

The musical score consists of 21 staves of music, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the staves are:

- Ott.
- Ob.
- Cl.picc.Lab
- Cl.picc.Mi
- I Cl.Sib
- II Cl.Sib
- Cl.Bs.
- Sax S.
- Sax C.
- Sax T.
- Sax B.
- Sax Bs.
- I Cm.
- II-III Cm.
- I-II Tr.Sib
- Tr.Mi
- I Trbn.
- II Trbn.
- Fl. Sopr.ino
- Fl. Sopr.
- Fl. Ten.
- Fl. Bar.
- Bs. Mib e Fa
- Bs. Sib
- Rull.
- Cs.Ptt.

The score is divided into two systems. The first system, spanning measures 41 to 44, features woodwind and brass instruments like Oboe, Clarinet piccolo, Bassoon, and Trombones. The second system, starting at measure 45, features woodwind instruments like Flute, Clarinet, and Bassoon. Measure 45 includes dynamic markings such as *p* (pianissimo) and *pp* (pianississimo). Measure 46 concludes with a final dynamic of *p*.

"IL DONO"

The musical score consists of 26 staves, each representing a different instrument or voice part. The instruments listed on the left side of the staves are:

- Ott.
- Ob.
- Cl.picc.Lab
- Cl.picc.Mi
- I Cl.Sib
- II Cl.Sib
- Cl.Bs.
- Sax S.
- Sax C.
- Sax T.
- Sax B.
- Sax Bs.
- I Cm.
- II-III Cm.
- I-II Tr.Sib
- Tr.Mi
- I Trbn.
- II Trbn.
- Fl. Sopr.ino
- Fl. Sopr.
- Fl. Ten.
- Fl. Bar.
- Bs. Mib e Fa
- Bs. Sib
- Rull.
- Cs.Ptt.

The score is divided into two systems by a vertical bar line. The first system spans from measure 47 to 49, and the second system spans from measure 50 to 52. Measures 47 and 50 begin with dynamic markings of *f*. Measures 48 and 51 begin with dynamic markings of *f*. Measures 49 and 52 end with dynamic markings of *f*.

"IL DONO"

57

Ott.

Ob.

Cl.picc.Lab.

Cl.picc.Mi.

I Cl.Sib.

II Cl.Sib.

Cl.Bs.

Sax S.

Sax C.

Sax T.

Sax B.

Sax Bs.

I Cm.

II-III Cm.

I-II Tr.Sib.

Tr.Mi.

I Trbn.

II Trbn.

Fl. Sopr.ino.

Fl. Sopr.

Fl. Ten.

Fl. Bar.

Bs. Mib e Fa.

Bs. Sib.

Rull.

Cs.Ptt.

"IL DONO"

65

Ott.

Ob.

Cl.picc.Lab.

Cl.picc.Mi.

I Cl.Sib.

II Cl.Sib.

Cl.Bs.

Sax S.

Sax C.

Sax T.

Sax B.

Sax Bs.

I Cm.

II-III Cm.

I-II Tr.Sib.

Tr.Mi.

I Trbn.

II Trbn.

Fl. Sopr.ino.

Fl. Sopr.

Fl. Ten.

Fl. Bar.

Bs. Mib e Fa.

Bs. Sib.

Rull.

Cs.Ptt.

65

"IL DONO"

73

Ott. f

Ob. f

Cl.picc.Lab. (suona 2' v.) tr

Cl.picc.Mi. (suona 2' v.) tr

I Cl.Sib. (suona 2' v.) tr

II Cl.Sib. (suona 2' v.) tr

Cl.Bs. f

Sax S. (3) (in mancanza)

Sax C. (in mancanza)

Sax T. f

Sax B. f

Sax Bs. f

I Cm. (3)

II-III Cm. f

I-II Tr.Sib.

Tr.Mi.

I Trbn.

II Trbn.

Fl. Sopr.ino (3) (in mancanza)

Fl. Sopr. (in mancanza)

Fl. Ten.

Fl. Bar. f

Bs. Mib e Fa f

Bs. Sib f

Rull. (3) p

Cs.Ptt. f

"IL DONO"

81

Ott.

Ob.

Cl.picc.Lab.

Cl.picc.Mi.

I Cl.Sib.

II Cl.Sib.

Cl.Bs.

Sax S.

Sax C.

Sax T.

Sax B.

Sax Bs.

I Cm.

II-III Cm.

I-II Tr.Sib.

Tr.Mi.

I Trbn.

II Trbn.

Fl. Sopr.ino.

Fl. Sopr.

Fl. Ten.

Fl. Bar.

Bs. Mib e Fa.

Bs. Sib.

Rull.

Cs.Ptt.

"IL DONO"

89

Ott.

Ob.

Cl.picc.Lab. *p cresc.*

Cl.picc.Mi. *p cresc.*

I Cl.Sib. *p cresc.*

II Cl.Sib. *p cresc.*

Cl.Bs. *p cresc.*

Sax S. *(suona)*

Sax C. *p cresc.*

Sax T. *p cresc.*

Sax B. *p cresc.*

Sax Bs. *p cresc.*

I Cm. *p cresc.*

II-III Cm. *p cresc.*

I-II Tr.Sib. *p cresc.*

Tr.Mi. *p cresc.*

I Trbn. *p cresc.*

II Trbn. *p cresc.*

Fl. Sopr.ino. *(suona)*

Fl. Sopr. *p cresc.*

Fl. Ten. *p cresc.*

Fl. Bar. *p cresc.*

Bs. Mib e Fa *p cresc.*

Bs. Sib *p cresc.*

Rull. *f*

Cs.Ptt. *p cresc.*

"IL DONO"

97

Ott.

Ob.

Cl.picc.Lab.

Cl.picc.Mi.

I Cl.Sib.

II Cl.Sib.

Cl.Bs.

Sax S.

Sax C.

Sax T.

Sax B.

Sax Bs.

I Cm.

II-III Cm.

I-II Tr.Sib.

Tr.Mi.

I Trbn.

II Trbn.

Fl. Sopr.ino.

Fl. Sopr.

Fl. Ten.

Fl. Bar.

Bs. Mib e Fa.

Bs. Sib.

Rull.

Cs.Ptt.

97